

MICHAELA CIGNOZZI

Any Time, Any Place

Opening Saturday October 6, 2018, 12 - 4 p.m

Welcome!

Konstakademiens hus (The building of the Royal Academy of Arts), floor 4,
Jakobsgatan 27 C / Fredsgatan 12, Stockholm

www.galleriflach.com

Galleri Flach has the great pleasure to present a series of works by Michaela Cignozzi in the gallery's new venue in the building of the Royal Academy of Arts in central Stockholm. Michaela Cignozzi graduated from Umeå Academy of Fine Arts in the spring of 2018 where she studied various aspects of painting, light and colors.

The exhibition's title, *Any Time, Any Place*, takes its starting point in a series of paintings in both larger and smaller formats. In a system of abstract geometric shapes, the artist uses different colors and denominations, either individually or interlaced in multiple layers within one and the same structure. The paintings contain a wide range of different color shades, from the most vibrant and transparent to surfaces that are dense and opaque.

The series "Any Day Now" presents a number of paintings in a geometric pattern focusing on a single color. After a while we discover how the forms break into a multifaceted pattern. Just as in everyday life, we can recognize small subtle displacements and the ability of light to either enhance or tone down the intensity of a color. There is an interplay occurring that puts the structure of the painting in motion. It may remind of the movement on a water surface or in foliage, the artist explains.

In a similar way we can detect the unexpected in the series "Signs That Show No Name". Colors are woven together in different shifting layers. Suddenly new constellations and irregularities emerge that awaken the interest and curiosity of the eye. In the works of Michaela Cignozzi, these small but significant discoveries of changes in the surroundings, are given their own territory.

Michaela Cignozzi is born in Stockholm in 1982 and educated at the Valand Academy, University of Gothenburg (2012 - 15) and Umeå Academy of Fine Arts (2015 - 18). She has participated in solo and group exhibitions and is represented in both public and private collections.